

LIBRARY LIST

All About Cotton, Fabric Reference Series, Vol.2- Julie Parker
All About Silk, Fabric Reference Series, Vol. 1 – Julie Parker
All About Wool, Fabric Reference Series, Vol. 3 – Julie Parker
American Baskets to Weave
American Star Work Coverlets - Judith Gordon
Anni Albers: On Designing - A. Albers
Applying Pulled Warp Technique to Loom-shaped Clothing - Kerry Evans
The Art and Craft of Handweaving - Lili Blumenau
The Art of Weaving - Else Regensteiner
A Baker's Dozen.. From Rags to (HGA)
Basketmaking from the beginning - Lura LaBarge Basketry Ed.
Basket Making - Olivia Elton Barratt
Basket Weaving Plus
The Baskets of Rural America. - Gloria Roth Teleki
Basketry - E.J. Christopher
Basketry: Learning by Doing - Sheri Lavall
Basketry: The Nantucket Tradition - John McGuire
Basic Basketry - Nell Ann Robers
Basic Doubleweave Theory - Sara Farrar
The Basic Book of Twining - Esther Dendel
Beiderwand - Anderson, Fgordon, and Towner
The Best of Weaver's Fabric That Go Bump – Madelyn can der Hoogt
The Best of Weaver's Huck Lace - Madelyn Van der Hoogt
The Best of Weaver's The Magic of Doubleweave
The Best of Weaver's Thick and Thin
A Bevy of Embellishments, Handwoven Belts, et Cetera - Beth Karjala

Bobbin Lace , A Contemporary Approach – Brigita Fuhrmann

Bobbin Lace - Kaethe and Jules Lkoit:

The Book of Looms: A History of the Handloom from Ancient Times to the Present - Eric Broudy

Boundweave - Clotilde Barrett

Brickvavning-sa in i Norden sonja - -Berlin Englund

Build or Buy a Loom - Tidball (Part 1 of #23, patterns for pick up)

Byways in Handweaving- An Illustrated Guide to Rare Weaving Techniques – Mary Meigs Atwater

Card Weaving - Candice Crockett

Card Weaving or Tablet Weaving

Celebrating the Stitch: Contemporary Embroidery of North America - Barbara Lee Smith

Closures- Daryl Lancaster

Collapse Weave: creating 3 dimensional cloth - Anne Field

Color Exercises for the Weaver - Palmy Wiegler

Color and Inspiration - Daryl Lancaster

Color in Spinning – Deb Menz

Color related Decorating Textiles, Rugs, Draperies, Upholstery - Tonya

Color from Plants

Colorworks, The crafter's guide to color – Deb Menz

The Coverlet Book (2 volumes) – Helen Bress

The Crackle Weave – Mary Snyder

The Craft of the Weaver - Ann Sutton, Peter Collingwook, G. St. Aubyn Hubbard

Creative Design in Wall Hangings – Lili Blumenau

The Crochet Workbook - Sylvie Cosh Stalons Rhodes

Country and Shaker Baskets to Weave - Roberts

Designer Diagonals, A Portfolio of Patterns for Bias Clothing - Virginia West

Designing For Weaving, Study Guide for Drafting, Design Color - Carol Kurtz
Designing on the Loom - Kirby
Designing with Blocks for Handweaver's - Doramay Keasby
A Dictionary of Textile Terms - Dan River Mills
Directory of Textile Collections - HGA
Double Weave - Paly Wiegler
Double Weave, Theory and Practice - Laya Brostoff
Doubleweave on 4-8 Shafts - Ursina Arn-Grischott
Dyes from Plants - Joyce Lloyd
Dye Plants and Dyeing - A Handbook
The Dye Pot - M.F. Davidson
Dyeing with Natural Materials Los Aranas Sp. & Wvrs. Guild
Dyeing - Journal of the Chicago Horticulture Society
Ethnic Looms - ed. Jorstad
Fabrics for Interiors: A guide for Architects, Designers and Consumers -
 Jack Larsen and Jeanne Weeks
Fashions from the Loom - Betty Beard
Favorite Rag Rugs - Tina Ignell
50 Heirloom Buttons to Make - Nancy Nehring
Finishes in the Ethnic Tradition - S. Baizerman and K. Searle
Finishing Touches for the Handweaver - V. West
Flatloom Weaving - Judith Snell
Foot Power Loom Weaving - Edward Worst
Four-Harness Weaving - Kernochan Bowen
Guatemala Visited - Mary Atwater
Hands on Heddle Weaving
Hands on Weaving - Barbara Liebler
Handweaver's Instruction Manual - Harriet Tidball

Handweaving - Brown

A Handweaver's Pattern Book – M. Davidson

A Handweaver's Workbook - Heather Thorpe

Handwoven Laces – Donna Muller

Handweaving - Iona Plath

Hand Weaving or Pleasure and Profit, A Guide to 2 Harness Weaving –
Harriette Brown

Handwoven Textiles of Early New England - Nancy Dick Bogdonoff

Happy Weaving from Vav Magazine

Heirlooms from Old Looms – ed. Mrs. Luther Swigert

Honeycomb – Weaver's Guild South Study Group

Home Dyeing with Natural Dyes – Furry and Viemont

Ideas in Weaving – Sutton and Sheehan

Indian Basket Weaving - the Navaho School of Indian Basketry

Indian Blankets and Their Makers - George James

Inlaid Transparences: The Theo Morman Technique- Daryl Lancaster

An Introduction to Natural Dyeing – Robert and Christine Thresh

The Journal, Special Edition: Peter Collingwood

The Joy of Handweaving – Osma Gallinger Todd

The Joy of Spinning - Marilyn Kluger

Keep Me Warm One Night – Burnham and Burnham

Lace - Birginia Churchill Bath

Lace and Lacey Weaves - Mary Snyder

Leftovers and what to do with them—Daryl Lancaster

Looms and Weaving – Benson and Warburton

Magic In The Water, wet finishing handwovens – Laura fry

Make it Fit - Daryl Lancaster

Man is a Weaver – Elizabeth Laughlin
Manual of Swedish Handweaving – Ulla Cyrus
Mastering Weave Structures, transforming ideas into great cloth – Sharon Alderman
McCall's How to Fit Book
Memorial Book, Ruth Meyers: Writing for SS&D
Mexicaanse Weefsels - Marijka Van Epen
A Modern Approach to Basketry with Fibers and Grasses - Dona
Monsterblad: Swedish Rug Weaving Techniques (folder)
More on Moorman – Heather Winslow
More Than Four – Mary Elizabeth Laughlin
Native Basketry of Western North America - Joan M. Jones
Natural Basketry - Carol and Dan Hart
Natural Dyes and Home Dyeing – R.J. Adrosko
Natural Dyes in the United States – R.J. Adrosko
Navajo and Hopi Weaving Weaving Techniques – Pendleton (2 copies)
Navajo Rugs, Past, Present and Future – Gilbert Maxwell
Needlework in Miniature – V. Merril & J. Jessop
The New American Tapestry – Rugh Kaufman
The New How to of Swedish Weaving - Barbelta
The New Key to Weaving - Mary Black
New Pronouncing Dictionary of Plant Names
The Official Tartan Map- Photo Album – John Telfer Dunbar
Of Coverlets: Legacies, Weavers – Wilson and Kennedy
One Thousand Patterns, 4,6,8, Harness Shadow Weaves – Marian Powell
Painted Warps – B.G. Eades
Photographing your Work - Daryl Lancaster
Pieced Clothing – Yvonne Procella

The Pinwheel: An exploration i Color-and-Weave Design - Margaret Windeknecht

Rag Rug Handbook- Janet Meany, Paula Pfaff

Rep Weaves and Beyond – Joanne Tallarovic

A Rug Weaver’s Source Book: A Compilation of Rug Weaving Techniques

Rug Weaving for Everyone - Osma G. Tod and Josephone Couch del Deo

Scandinavian Art Weaving - Elmer Hickman

Scottish District Checks – May E. Snyder

Seam and Edge Finishes - Daryl Lancaster

Shaker Textile Arts – Beverly Gordon

Sheer Delight Handwoven Transparencies – Doramay Keasbey

Shuttlecraft Book of American Handweaving- Mary Atwater

Simple Tartan Weaving – Agnes MacDonald

Small Looms in Action – Elizabeth Jensen

Speed Warping - Janet Nyquist

Sprang, Language and Techniques – Jules Kliot

Sprang Thread Twisting : A Creative Textile Technique –
H. Skowrinshi and Mary Reddy

Step by Step Tablet Weaving – M and W Snow

Step by Step Weaving, a Complete Introduction – Ness Znamierowski

The Sew/Fit Manual - Oblander and Zieman

Summer and Winter – Donna Sullivan

Summer and Winter and Beyond – Clotilde Barrett

Swedish/English Textile Glossary – F.A. Cohn

Tablet Weaving – Marjori Snow

Tartans, Their Art and History – Ann Sutton and Richard Carr

Technique of Free-form Design – Nancy Searles

Technique of Weaving - John Tovey

The Technique of Woven Tapestry – T. Beulich

Techniques in Rug Weaving – Peter Collingwood
Techniques of Sprang - Peter Collingwood
Tejido Huave and Beyond : Easy Pick-up patterning on two, three, or four shafts - Erica de Ruiter
Textile Structure and Analysis – Tidball (#18)
The Textile Tools of Colonial Homes - Marion L. Channing
Time to Weave – Jane Patrick
Threads in Action – Virginia Harvey (vol.3 #1-4)
Treadle Togs – Kerry Evans
Tubular Cardwoven Neckpieces – L. Hendrickson
Twills and Twills Derivatives, Design your Own - Lucille Landis
The Use of Vegetable Dyes – B. Thurston
Undulating Weft Effects (Honeycomb) - Harriet Tidball
The Virginia West Swatch Book – Virginia West
Vegetable Dyeing – E. Conley
Warp and Weave – Robert Leclerc
Warp Fast – Daryl Lancaster
Warping All By Yourself - Cay Garrett
Warping Your Loom and Tying on New Warps – Peggy Ostercamp
Weaving : A Creative Approach for Beginners – Clara Creager
Weaving a Life: The Story of Mary Meigs Atwater
Weaving as an Art Form – Theo Morman
The Weaving Book – Helene Bress
A Weaver's Book of 8-Shaft patterns. Ed. Carol Strickler
A Weaver's Memoir - Jack Lenor Larson
Weaving – A Handbook for Fiber Craftsmen - Shirley E. Held
Weaving a Legacy – Clarita Anderson
Weaving a Traditional Coverlet - Helen Jaris
The Weaving Book

Weaving as A Hobby - Marquerite Ickis
Weaving Contemporary Rag Rugs – Heather Allen
Weaving in Miniature - Carol Strickler, Barbara Taggart
Weaving off Loom – Meilach and Snow
Weaving on The Diagonal – Helen Daniels Young
Weaving on the Inkle Loom - Daryl Lancaster
Weaving Overshot, Re-designing the Tradition - Donna Lee Sullivan
Weaving Roses of Rhode Island – Isadora Safner
The Weaving, Spinning , Dyeing Book – Rachel Brown
Weaving Techniques and Projects A Suncet Book
Weaving with Antique Fur – Bonny Cook
Weaving You Can Wear - Jean Wilson and Jan Burhen
Women’s Work, The First 2000 Years – Elizabeth W. Barber
Working with Wool, How to Weave a Navajo Rug – Noel Bennet
Woven Chic – Vivienne Bateson
Woven Shibori – C. Ellis
Woven Works - John and Susan Hamamura

WORKSHOPS, STUDY GROUPS, SAMPLES ETC.

Christmas Cards –(woven samples)
Drafts and Designs – misc. weaving structures
Drafts and Designs – folders
Finishes and Fringes – Sally Guy Workshop
Friendship Coverlet Weaving Booklets – 1981-82 & 1987
Log Cabin (Fox Valley Group 1979)
Making 4 Look Like More Workshop
Overshot Study Group II 2005-2006
Overshot Coverlet Group—Coverlets 2 copies
Popular Rug Techniques – Elmer Hickman (2)